

FOR IMMEDIATE RELEASE April 25, 2017

THE FALCON THEATRE

Presents

Steel Magnolías

LIMITED ENGAGEMENT Opens November 1st, 8 pm

The FALCON THEATRE presents Robert Harling's stage and screen classic, STEEL MAGNOLIAS, for 19 performances. This special limited engagement is directed by D. Lynn Meyers.

Ovation Award best actress nominees Beth Grant (nominated for *The Trials and Tribulations of a Trailer Trash Housewife* at Zephyr Theatre) and Madison Dunaway (nominated for *Agnes of God* at International City Theatre) highlight this all-star ensemble cast, which includes TV veterans Kathryn Joosten (*West Wing*), Karen Valentine (*Room 222* and *Karen*), Ruta Lee (I^{st} & *Ten*) and Beth Anne Garrison.

Everyone's favorite ladies from Chinquapin, Louisiana, return in Robert Harling's awardwinning stage comedy, offering audiences a hearty helping of love, laughter and tears. As six women gather in a beauty parlor over the period of two years to discuss everything from favorite recipes and local beauty queens to births and death, they find strength within themselves and comfort in each other's company.

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Currently in her sixth season as Producing Director of the Ensemble Theatre of Cincinnati, Director **D. LYNN MEYERS** received national attention for her directing work in the Off-Broadway productions of *Traveler in the Dark* by Marsha Norman, and *Max and Maxie* by James McClure. Select regional credits include the Williamstown Theatre Festival, Capitol Repertory, Stage West in Calgary and Toronto and the Mayfield Theatre in Edmonton, where she directed her original musical, *Starstruck*. National Canadian tours include *I Hate Hamlet, Same Time, Next Year* and *Mass Appeal* with the late Gale Gordon. Her recent ETC directing credits include: *The Guys, Cowgirls, Women Who Steal, Praying for Rain, Fully Committed, Hedwig and the Angry Inch, Dinner with Friends, Three Days of Rain, Glimmer, and Shine, Sideman* and *Violet*, and the world premieres of *A Slice of Buffalo, A Peace of Paris, Cars, Dogs and Money and the Moon, Alice in Wonderland, Around the World in 80 Days, Sleeping Beauty*, and her own script, *A*

Package Deal. Affiliated with Cincinnati Playhouse in the Park for twelve seasons as Associate Director and Casting Director, her favorite Playhouse directing credits include *The Real Thing* and *Steel Magnolias*. Her extensive Casting Director credits include work for MTM, CBS, PBS, BBC, HBO, Paramount, and her favorite, serving as Location Casting Director for Castlerock's *The Shawshank Redemption*. She is a proud graduate of Thomas More College. She received the YWCA Career Women of Achievement Award in 2001. She has served on the OAC council, is a member of Casting Society of America, and the Society of Stage Directors and Choreographers, as well as Actors' Equity. She was one of the founders of the Minority Casting panel in New York City and just completed directing the World Premiere of *James and Annie*, by Tony Award winning Playwright Warren Leight, which received rave reviews from *Variety*. In January, she did the same show in a workshop at the Actors Studio in New York City.

Playwright **Robert Harling** often bases his plays and screenplays on his past personal experiences. He originally studied to become a lawyer, but shortly before graduating from the Tulane University School of Law, he decided that acting was the better profession and never took his Bar exam. He lived in New York for several years, acting and working as a voiceover artist before penning the script for what remains his most famous work, *Steel Magnolias*, which was originally presented Off-Broadway at the W.P.A. Theatre in New York City on March 22nd, 1987. In 1989, he adapted that show into a popular film starring Shirley MacLaine, Julia Roberts, Dolly Parton, and Sally Field. The story behind Harling's second screenwriting effort, *Soapdish* (1991), came from his personal experience as an actor. He made his directorial debut with his adaptation of novelist Larry McMurtry's *The Evening Star* (1996), which in turn was a sequel to the popular melodrama *Terms of Endearment* (1983).

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STEEL MAGNOLIAS begins previews Wednesday, October 29th. **Opening night is Saturday, November 1st and the show will run through November 22nd, 2003.** Performances are Wednesdays, Thursdays, Fridays and Saturdays at 8pm and Sundays at 4pm. **Ticket prices for adults range from \$25.00 to \$37.50.**

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank. For ticket reservations, call 818.955.8101.

For PRESS SEATS and editorial information, please contact Wesley Horton at 818.955.8004 x 133

www.falcontheatre.com